Friends Trip

May 2024

Story board Her 🖞

Shot 1 | Setting Out



Description

The scene opens with a bright, cheerful morning in a rural town. Thomas and Paula are loading their bags into an old, colorful car.

Action

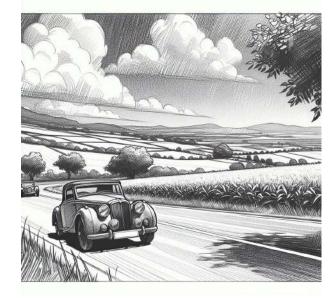
Paula is placing the last bag in the trunk while Thomas checks the map on his phone.

Script

Meet Thomas and Paula, two adventurous friends setting off on a journey through the picturesque American countryside.

Shot settings		
Shot Type: Full Shot (FS)		
Perspective: Hip Level		
Movement: Pan Right		

Shot 1 | On the Road



Description

Animation shows the car cruising along a winding road flanked by green fields and blue skies.

Action

Inside the car, Thomas is driving, and Paula is looking out the window, enjoying the scenery.

Script

With the wind in their hair and a song on the radio, our duo is ready for the unexpected.

Transition

Shot settings

Shot Type: Extreme Wide / Extreme Long Shot (ELS)

Movement: Tracking

Shot 1 | Fuel Stop



Description

The car pulls into a quaint countryside gas station with a vintage vibe.

Action

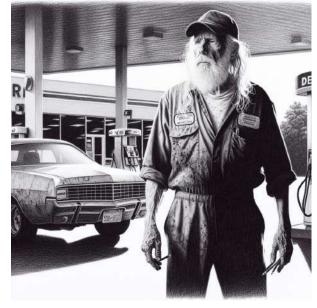
Thomas and Paula get out of the car and stretch. Paula heads to buy snacks while Thomas starts refueling.

Script

But even the best-laid plans need a pause. A quick stop for gas and snacks becomes the start of something unusual.

hot settings	
hot Type: Close-up Shot (CU)	
erspective: Eye Level	
lovement: Static / Fixed	
amera: Special Rig	

Shot 1 | Mysterious Stranger



Description

A shadowy figure appears near the gas station store; this is Josh. He's peculiar yet intriguing.

Action

Josh approaches Paula slowly as she picks snacks inside the store.

Script

Enter Josh, a mysterious local with stories as deep as the river that runs through the town.

Shot settings		
Shot Type: Medium Shot (MS)		
Perspective: Shoulder-Level		
Movement: Zoom		

Shot 1 | The Conversation



Description

Inside the store, Josh and Paula chat by the aisles. The atmosphere is mysterious.

Action

Josh shares a peculiar map and points to a hidden location marked on it.

Script

Josh shares a map, whispering about a hidden gem just off the beaten path.

Transition

Shot settings

Shot Type: Medium Shot (MS) Lighting: Soft Light

Perspective: Eye Level

Camera: Steadicam

Shot 1 | Deciding Moment



Description

Lana exits the shop and comes back to Thomas.

Action

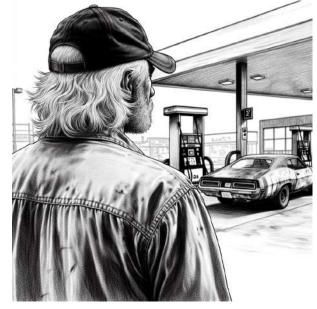
Both look at each other, intrigued.

Script

Paula feels anxious about this man and asks Thomas to leave as soon as possible.

Shot settings		
Shot Type: Developing Shot		
Perspective: Low Angle		
Camera: Steadicam		

Shot 1 | The Detour



Description

In the gas station, a car departs, Josh looks at it from afar.

Action

The car speeds out the gas station.

Script

Scared by this strange fellow, they decide to continue their trip.

Transition

Shot settings

Shot Type: Over-the-Shoulder Shot (OTS)

Perspective: Shoulder-Level

Shot 1 | Discovery



Description

The car stops at a spectacular overlook, revealing a breathtaking view of a hidden valley.

Action

Thomas and Paula get out, amazed by the beauty.

Script

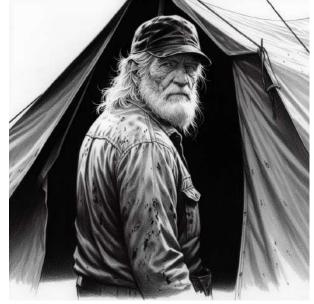
A cosy area of the countryside will welcome them for the night.

Transition

Shot settings

Shot Type: Knee Shot Focus: Shallow Focus

Shot 1 | Journey Continues



Description

The sun is almost set, the friends have set up a camp with a strong bonfire.

Action

The figure of Josh, hidden in the dark after having followed them appears.

Script

But what if their anxiety about the odd fellow turns out to be justified?

Shot settings		
Shot Type: Medium Shot (MS)		
Movement: Zoom		
Camera: Steadicam		

Storyboard Overview







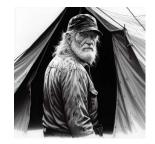












Script Overview

Meet Thomas and Paula, two adventurous friends setting off on a journey through the picturesque American countryside.

With the wind in their hair and a song on the radio, our duo is ready for the unexpected.

But even the best-laid plans need a pause. A quick stop for gas and snacks becomes the start of something unusual.

Enter Josh, a mysterious local with stories as deep as the river that runs through the town.

Josh shares a map, whispering about a hidden gem just off the beaten path.

Paula feels anxious about this man and asks Thomas to leave as soon as possible.

Scared by this strange fellow, they decide to continue their trip.

A cosy area of the countryside will welcome them for the night.

But what if their anxiety about the odd fellow turns out to be justified?

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